




Norges institusjon for  
menneskerettigheter

# Rettsstatens blindsoner

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A close-up photograph of several hands of different skin tones (light, medium, and dark brown) stacked on top of each other in a circular arrangement. The hands are positioned as if they are about to clasp together, symbolizing unity, diversity, and equality. The background is a plain, light-colored wall.


**Blindsonindikator 1:  
Manglende systemer  
for å avdekke feil.  
In-equality of arms.**

**Blindsonindikator 2: Fravær  
av kritisk kultur og  
helhetsblikk.**



A hand with fingers spread, silhouetted against a bright sun setting or rising behind a curved architectural structure. The sun is low on the horizon, creating a lens flare effect. The background is a clear blue sky. The hand is in the foreground, with fingers spread out, reaching towards the sun. The architectural structure is a curved, white, ribbed surface that frames the sun.

**Blindsonindikator 3:  
Gruppene vi ikke ser  
og kulturelt  
forankret stigma**

A close-up photograph of a person's hand holding a small, clear glass globe of the Earth. The globe is held in the palm, and the continents are visible through the glass. The background is a soft-focus green landscape with trees and foliage, suggesting an outdoor setting. The lighting is bright and natural, highlighting the texture of the hand and the transparency of the globe.

**Blindsonindikator 4:  
Utilstrekkelige  
rettsikkerhetsmekanismer  
for den grønne rettstaten**

Tvil er en  
ukomfortabel  
tilstand,  
skråsikkerhet er en  
idiotisk en.

